

TRIO.

Violine.

Gustav Lazarus, Op. 55.

Allegro appassionato.

The score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro appassionato.' The piece starts with a piano (*p*) dynamic and a 'sul G.' instruction. The first staff contains a repeat sign. The second staff has a 'cresc.' marking. The third staff has a 'f' dynamic. The fourth staff has a 'ff' dynamic. The fifth staff has a 'p' dynamic and a 'p espr. molto tranquillo' marking. The sixth staff has a 'p' dynamic and a 'cresc.' marking. The seventh staff has a 'ff' dynamic. The eighth staff has a 'pizz.' marking and a 'sul G. arco' instruction. The ninth staff has a 'p' dynamic and a 'cresc.' marking. The tenth staff has a 'pp' dynamic and a 'pizz.' marking. The piece concludes with a double bar line.

Violine.

arco

ff marc.

ff

ff

mf tranquillo

cresc.

f

p poco a poco cresc.

mf

f

f

ff

a tempo

p

f

molto tranquillo

p

3

3

3

poco rit.

tranquillo

1

p espr.

espr.

cresc.

dim.

a tempo

p

1

3

3

3

3

pizz.

arco

pp

cresc.

pp

cresc.

ff

accel. sin al Fine.

p

cresc.

ff

3

Grave. Adagio. Tempo d'una marcia funebre.

p

f

ff

p cresc.

Solo 3

p espr.

cresc.

dim.

p

pp

pp

poco rit.

ten.

9

Etwas bewegter.

p espr. *cresc.* *sempre cresc.*

rit. e cresc. *energico* *ff* *ff*

appassionato

p *cresc.*

string. e molto cresc. *rit.*

Tempo I.

ff

p molto crescendo

Solo

poco rit.

p espr.

pp espr.

pp legg.

pp

ad lib.

ff

dim. sin al Fine.

pp <sf>

pp

Violine.

Scherzo.
Allegro.

3
p *cresc.* *2* *1*
pp
sempre cresc. *0* *3* *2* *1* *rit.* *a tempo* *ff* *4* *4* *2*
ritard. *più tranquillo* *ff* *p* *f* *p*
pp *4* *p*
cresc. molto *2* *ff*
mf *ff*
p *pp* *molto cresc.* *poco rit.*
più mosso *tranqu.* *1. pizz.* *arco* *2. pizz.* *1* *pp* *al Trio.* *al Coda.*
 Trio.
 Tranquillo. *arco* *1* *p* *mf espr.* *3*



Violine.

Violin score in D major (three sharps). The score consists of ten staves of music with various dynamics, articulation, and fingerings.

- Staff 1:** Starts with *p*, followed by *cresc.* and *f*. Ends with a fermata and a second ending marked with a '2'.
- Staff 2:** Starts with *p cresc.*
- Staff 3:** Starts with *sempre cresc.*, followed by *f*. Includes fingerings: 1 0 1, 1, 1 0 1.
- Staff 4:** Includes fingerings: 3, 4 1, 2 1, 3, 1 2 1, 3, 1, 2.
- Staff 5:** Starts with *poco rit.*, followed by *a tempo*, *pp*, *rit.*, and *a tempo*. Ends with a fermata and a '4'.
- Staff 6:** Starts with *p*, followed by *ff*, and ends with *p*.
- Staff 7:** Starts with *energico*, followed by *p*.
- Staff 8:** Starts with *dim.*, followed by a fermata and a '1'.
- Staff 9:** Starts with *p espr.*, followed by *pp poco calando*.
- Staff 10:** Starts with *a tempo*, followed by *f*, and ends with *ff* and *cresc.*

Violine.

7

Tempo I.

The score is written for a violin in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Tempo I." and the initial dynamic is *ff*. The first system contains several measures with eighth and sixteenth notes, some beamed together, and includes fingerings (1, 4, 3) and a breath mark. The second system starts with a *p* dynamic and includes a first ending bracket. The third system continues with *p* dynamics and includes a fourth ending bracket. The fourth system is marked *più tranquillo* and features *pp* and *p* dynamics with slurs. The fifth system includes a *cresc.* marking, a *f* dynamic, and a *p* dynamic. The sixth system is marked *molto rit.* and includes a *pp* dynamic. The seventh system is marked *Presto.* and includes a *pp* dynamic. The eighth system features a *cresc.* marking and a *f* dynamic. The ninth system includes a *ff* dynamic and a breath mark. The tenth system includes a *sf* dynamic and a breath mark. The eleventh system includes a *ff* dynamic and a breath mark. The twelfth system includes a *sf* dynamic and a breath mark. The thirteenth system includes a *ff* dynamic and a breath mark. The score concludes with a final measure marked with a *V* (crescendo) and a fermata.